

Cxene Alexopoulos graduated from the VPA Program in 1999. Past shows include *The Trojan Women* and *Under Milkwood* (yay Doug!) She is thrilled to be a part of this show and would like to thank friends and family for their love and support. Enjoy the show!

Gaylene Borgstede is a newcomer to Fort McMurray. She spent the last 12 years in the field of interpretation and worked in provincial and national parks all across Alberta. Much of her work involved writing, producing, performing and evaluating educational, amphitheater productions and workshops. Gaylene looks forward to becoming more involved with Fort McMurray's arts community.

Lucas Mercer is a student actor currently in his senior year of high school at Westwood Community High. He has performed in over 15 plays in and out of school and has also experienced writing and directing his own shows. He has garnered 2 acting awards in separate play festivals and has received awards for best dramatic participant in school. He is also a member of the Westwood Improv Team and is generally too busy for his own good. He would like to thank Karen Towsley for letting him in on the best performance adventure he's had yet, as well as the rest of the cast for being more than just a cast.

Meghan Potkins is very proud to be working alongside such intriguing people and characters in this play and she'd like to thank Karen Towsley for all the laughs and revelations along the way. Meghan's previous theatre credits include several shows with Cheepiyak Theatre and *Jazzcracker* at Keyano Theatre. She also spent last summer working on *Delicatessen* with *Pig Fetus Productions* for interPLAY 2000. She'd like to wish you many happy returns to future *Wayawitmayihk* productions.

This is **Steven Young's** first production in five years. In the last few years he has been working the stand-up comedy circuit around Western Canada and glad to be on familiar ground working with Karen Towsley and back at Keyano Theatre. Past shows include *As You Like It*, *Village of Idiots*, and *Engaged* through the VPA program. He also appeared in *Dead Serious* and *Nicholas Nickleby* at Keyano. The last time he worked with Karen was in Cheepiyak Theatre's *Grease* and *Seven Brides For Seven Brothers*.

Darlene Mitchell is a long term employee at Syncrude Canada Ltd. who was introduced to 'techie' stage work by a friend and she's been at it ever since. She worked on *Lemonade* (interPLAY '99), the male version of *Odd Couple* (Keyano) and *Cocktails at Pam's* (interPLAY 2000).

WAWAYITMAYIHK THEATRE COMPANY

Goodnight Desdemona (Good Morning Juliet)

by Ann-Marie MacDonald

January 25 - 27, 2001 8:00 p.m. Keyano Recital Theatre
 Tickets available at the Keyano Box Office - Phone 791-4990.

Set & Lighting Designer: Alan Roberts
 Director: Karen Towsley
 Costume Designer: Timberley Melnick

Goodnight Desdemona (Good Morning Juliet)

By Ann-Marie MacDonald

DIRECTOR'S NOTES

Director Karen Towsley
 Set & Lighting Designer Alan Roberts
 Costume Designer Timberley Melnick
 Fight Directors Darren Boltz
 Isla Roberts
 Fight Consultant Paul Gelineau
 Sound Designer Karen Towsley
 Technical Director Bill Towsley
 Stage Manager Darlene Mitchell

When I first read the play last summer, I knew immediately that it would be the *Wayawitmayihk Theatre Company's* first production. I had several goals in mind for the company: to offer plays with substantial and challenging roles for women (without leaving men completely out of the picture), to celebrate the work of Canadian playwrights, and to challenge the Ft. McMurray community to explore mature, perhaps controversial, themes as theatre goers. I knew that I would stand a better chance of succeeding with my third goal if I could find a good comedy to start with. *Goodnight Desdemona (Good Morning Juliet)* fulfilled each and every goal...and then some.

The heroine of the story, Constance Ledbelly, is in many ways Everywoman; exploring her own existence as she is warped into a fantasy inhabited by the uniquely altered Shakespearean characters found within her thesis—permutations of her real-life acquaintances and, indeed, her Self. She is a gem of a character at the centre of many intricately crafted characters.

This play, by Ann-Marie MacDonald, is more carefully layered than any play I have worked on to date. Even after hours and hours of research and preparation, each day the cast and I discovered, to our amazement, that we had missed yet another obvious allusion...and it has been an exhilarating process for each of us to peel back the layers and expose the soul of the piece.

As you join us and warp into the zone of the unconscious mind, remember:

*For those who have the eyes to see:
 Take care—for what you see, just might be thee.*

Karen Towsley

Cast

Cxene Alexopoulos: *Desdemona, Mercutio, Ramona, Servant*
 Gaylene Borgstede: *Constance Ledbelly*
 Lucas Mercer: *Romeo, Chorus, Iago, Ghost*
 Meghan Potkins: *Juliet, Julie uh Jill, Soldier of Cyprus*
 Steven Young: *Othello, Tybalt, Professor Claude Night, Juliet's Nurse*

Crew

Lighting Operator: Pat Marchand
 Sound Operator: Bill Towsley
 Asst. Stage Managers: Harry MacDonald
 Tracy Nunns
 Hair: Razor's Edge Hair Studio

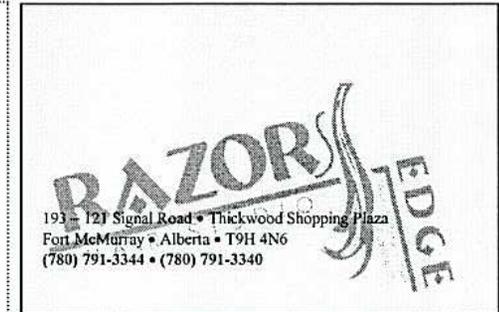
Set Construction: Dave Balogh, Tracy Nunns, Tom Walch, Jim Mitchell, Alan Roberts, Bill Towsley, Mark Finlay, Harry MacDonald

Painting: Alan Roberts, Tracy Nunns, E. Chérie Hoyles.

Props: Tony Coffey, Karen Towsley

Wayawitmayihk Theatre Company would like to thank the following people and businesses for their support:

Russell Thomas, Deidre Knister, Garrett Gregoraschuk & Investors Group, Keyano Theatre, Julie Brown, Natasha John, Louise Chesterman, Alan Roberts, Stephen Boyd, Paul Gelineau, Kathy Classen (Theatre Alberta), Rob Petkau, Harry MacDonald, Tracy Nunns, Dave Balogh, Tom Walch, Michael Eddy, Timmi Melnick, Hazel Kersey, Tony and Sandra Coffey, Darren Boltz, Douglas Abel, Georg Gerow



The premiere production of *Goodnight Desdemona (Good Morning Juliet)* was produced by NIGHTWOOD THEATRE, TORONTO, CANADA.